

ANTJE ELLERMANN
Scene Design

U.S.A. Local 829

Representation: Bret Adams, LTD, 448 West 44th Street, New York, NY 10036, phone: 212 765-5630, email: bostler@bretadamsltd.net

Scene Design

Production	Director	Theater	Date
<i>Novel</i>	Michael Goldfried	Summer Play Festival	2007
<i>Twelfth Night</i>	Jesse Berger	Juilliard Drama School	2007
<i>The Winter's Tale</i>	Harris Yulin	Juilliard Drama School	2007
<i>Realism/ Jump!</i>	Ari Edelson	The Exchange	2007
<i>The Pillowman</i>	Les Waters	Berkeley Repertory Theatre	2007
<i>Becoming Adele</i>	Victor Maog	Gotham Stage Company	2006
<i>R&J</i>	Erica Schmidt	Juilliard Drama School	2006
<i>Xerxes</i>	Eric Einhorn	Pittsburgh Opera Center	2006
<i>Nine Parts of Desire</i>	Joanna Settle	Arena Stage	2006
		Seattle Repertory Theatre	2006
		Berkeley Repertory Theatre	2006
		Geffen Playhouse	2005
<i>Passin' It On</i>	Jeffrey Moss	Coconut Grove Playhouse	2005
<i>The Tender Land</i>	Erica Schmidt	Fisher Center, Bard Summerscape	2005
<i>Someone Who'll Watch Over Me</i>	Orlando Pabotoy	Sounding Theatre Company	2005
<i>Sakharam Binder</i>	Maria Mileaf	The Play Company	2004
<i>Nine Parts of Desire</i>	Joanna Settle	Manhattan Ensemble Theater	2004
<i>The Greeks</i>	Kaipo Schwab	Imua! Theatre Company	2004
<i>Barab Times Two</i>	Amy Axelson & Ira Siff	New York Chamber Opera	2004
<i>Trust</i>	Erica Schmidt	The Play Company	2004
<i>The Cook</i>	Michael John Garces	INTAR	2003
<i>The Medium</i>	Eric Einhorn	Graduate Center, CUNY	2003
<i>Safe</i>	Anthony Ruivivar	Imua! Theatre Company	2003
<i>Journey Theatre</i>	Marcy Arlin & Victor Maog	Immigrants Theatre Project & Safe Horizon	2003
<i>Mame</i>	Casey Colgan	Self Family Arts Center, HHI, SC	2002
<i>Yi Sang Counts To 13 (Set & Costumes)</i>	Sung Rno	New York Fringe Festival	2001
<i>Drizzle And Other Stories</i>	Andrew Eisenman	Ma-Yi Theatre Company	2001
<i>When It's Cocktail Time In Cuba</i>	Michael John Garces	Cherry Lane Alternative	2000
<i>Santos and Santos</i>	Michael John Garces	Imua!/ Theatre Company	2000
<i>Sweet Sixteen</i>	Janine Nina Trevens	TADA! Theater	2000
<i>Crumbs from the Table of Joy</i>	Kaia Calhoun	Venture Theatre, Philadelphia, PA	2000
<i>No Exit</i>	Henry Gleitman	A Piece of Work Theatre Co.	2000
<i>Dirty Day</i>	William Mierzejewski	Imua! Theatre Company	1999
<i>Hesh (Co-designed with Derek McLane)</i>	Frank Pugliese	Naked Angels	1998
<i>Angry Young Man</i>	Christina Sales	Imua! Theatre Company	1998
<i>A Midsummer Night's Dream</i>	Ken Bonnaffons	Bergen Community College	1998
<i>The Philanderer</i>	Michael Jaeger	SKT inc.	1997
<i>Balm in Gilead</i>	Kaipo Schwab	Imua! Theatre Company	1997
<i>Frankie and Johnny</i>	Deanna Duplechain	Gretna Theatre, Gretne, PA	1997
<i>Colored People's Time</i>	Beresford Bennett	Imua! Theatre Company	1997
<i>Little Shop of Horrors</i>	Ken Bonnaffons	Bergen Community College	1996
<i>Semplice</i>	Hope Innelli	Imua! Theatre Company	1996
<i>Gemini</i>	Steve Ryan	Bergen Community College	1996
<i>Gypsy</i>	Dom J. Buccafusco	Jersey City State College	1996
<i>The Good Doctor</i>	Ken Bonnaffons	Bergen Community College	1995
<i>The Rimers of Eldritch</i>	Dom J. Buccafusco	Jersey City State College	1995
<i>Julius Ceasar</i>	Kaipo Schwab	Imua! Theater Company	1995
<i>The Christening</i>	Joseph Giardina	Circle Rep Lab	1995
<i>Vivian Vance is Alive and Well</i>	John Wuchte	Rakka-Thamm!!! Theater Company	1994
<i>A Little Night Music</i>	Will Graham	Boston University Opera Institute	1994
<i>May Dum</i>	Jennifer Brown	Boston Theater Works	1994
<i>Blithe Spirit</i>	Kathleen Toledo	Boston University Theater	1993
<i>Cloud Nine</i>	Johnathan Knight	Boston University Theater	1993

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Film/ Television

HiddenHill Productions Art Director	<i>The Supreme Court</i>	Directed by: Thomas Lennon	2006
Thomas Lennon Films Art Director	<i>Becoming American: The Chinese Experience</i>	Directed by: Thomas Lennon	2002
STORYVILLE FILMS Art Director	<i>Brush Up Your Shakespeare</i> Workshop with John Barton	Directed by: Oren Jacoby	2000
Columbia University , Thesis Project Production Designer	<i>A Dozen Kliks</i>	Written and directed by Luis Dantas	1997
Assistant Scene Designer	<i>The Imposters</i>	Designed by: Andrew Jackness	1997

Industrials

RH Productions Concept Designer	<i>Disney's Innoventions, The Gap</i>		1999
Phillips-Stratta Productions Scene Designer	<i>Songwriter's Hall of Fame</i> , 1998 Awards Ceremony		1998
Falcon Perspectives Scene Designer	<i>Hasbro NY Toy Fair</i>		1994-2000

Assistant/ Associate Scene Design (Selection)

Production	Designer	Theater	Date
<i>Il Trittico</i>	Santo Loquasto	LA Opera	2007
<i>Glengarry Glen Ross</i>	Santo Loquasto	Broadway, Royale Theatre	2005
<i>Faust</i>	Santo Loquasto	The Metropolitan Opera	2004
<i>Chinese Friends</i>	Santo Loquasto	Playwright's Horizon	2004
<i>Sea of Tranquility</i>	Santo Loquasto	Atlantic Theatre Company	2003
<i>An Italian Straw Hat</i>	Santo Loquasto	National Ballet of Canada	2003
<i>Love's Labour's Lost</i>	Santo Loquasto	Stratford Festival	2003
<i>Gypsy</i>	Anthony Ward	Broadway, Shubert Theatre	2003
<i>La Boheme</i>	Catherine Martin	Broadway	2002
<i>Humpty Dumpty</i>	Robert Brill	McCarter Theatre	2002
<i>Wenji; Scenes of a Nomadic Flute</i>	Robert Brill	Asia Society	2002
<i>Assassins</i>	Robert Brill	Roundabout Theatre Company	2001
<i>The Nutcracker</i>	Alain Vaes	Cincinnati Ballet/ Sacramento Ballet	2001 & 2002
<i>Betrayal</i>	Rob Howell	Roundabout Theatre Company	2000
<i>Dirty Blonde</i>	Doug Stein	NY Theatre Workshop/ Broadway/ SF	1999 - 2000
<i>Jesus Christ Superstar</i>	Peter Davidson	Broadway, Ford Center	1999
<i>Violet</i>	Derek McLane	Playwright's Horizon / ACT, Seattle	1998
<i>Sunset Boulevard</i>	Derek McLane	National Tour	1998
<i>Honour</i>	Derek McLane	Broadway; Belasco Theatre	1998
<i>Dreamplay</i>	Derek McLane	Santa Fe Opera	1998
<i>Harmony</i>	Derek McLane	La Jolla Playhouse	1997
<i>London Assurance</i>	Derek McLane	Roundabout Theatre Company	1997
<i>Orpheo</i>	Derek McLane	Opera Theatre of St. Louis	1997
<i>Present Laughter</i>	Derek McLane	Broadway; Walter Kerr Theatre	1996
<i>Seven Guitars</i>	Marjorie Bradley Kellogg	Alliance Theater	1996
<i>Salome/ Electra</i>	Derek McLane	Canadian Opera Company/ HGO	1996
<i>The Naked Eye</i>	Derek McLane	American Repertory Theater	1996
<i>The Perfect 36</i>	Marjorie Bradley Kellogg	Tennessee Repertory Theatre	1996
<i>The Amen Corner</i>	Marjorie Bradley Kellogg	Alliance Theater	1996
<i>Denial</i>	Marjorie Bradley Kellogg	Long Wharf Theater	1995
<i>A Raisin in the Sun</i>	Marjorie Bradley Kellogg	Huntington Theater Company	1995
<i>The Importance of Being Earnest</i>	Robert Morgan	Huntington Theater Company	1994

Other Production Experience

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Eugene O'Neill Theater Center Scenic Designer	<i>The K of D</i> <i>False Creeds</i> <i>The Exchange</i>	Written by Laura Schellhardt Written by Darren Canady Written by Ursula Rani Sarma	2006
MAINSTAGE Scenic Supervisor	<i>Hello Dolly</i> National Tour	Originally designed by: Oliver Smith Directed by: Robert Durkin	1999
Peterborough Players Scenic Artist/ Apprentice	<i>Ain't Misbehavin</i> <i>Waiting For Godot</i> <i>Our Town</i>	Designed by: Rob Odorisio Designed by: Ken Rothchild Designed by: Rob Odorisio	1993
Mystic Scenic Studios Painter	<i>State Fair</i> <i>Einstein On The Beach</i>	Designed by: James Leonard Joy Directed & Designed by Robert Wilson	1991

Awards:

- **2007 Helen Hayes Award nomination** (Nine Parts of Desire)
- **2006 LA Stage Alliance Ovation Award nomination** (Nine Parts of Desire)
- **2005 Lucille Lortel Award nomination for Outstanding Scenic Design** (Nine Parts of Desire)
- **2003 Emmy nomination for Outstanding Achievement in Scene Design:** *Becoming American, The Chinese Experience*
- **1999-2001 Recipient; NEA/TCG Career Development Program for Designers**

Program Activities:

Assistant Scene Designer, *Pique Dame*, Bavarian State Opera, Munich, Germany, Designer: Paul Steinberg
Assistant Costume Designer, *The Investigation*, Center Stage, Baltimore, MD, Designer: Constance Hoffman
Assistant Scene Designer, *The Cider House Rules*, Trinity Repertory Theatre, Designer: Eugene Lee
Observer/ Design Consultant, *The Idea Factory*, San Francisco, Innovation Training, Singapore Ministry of Education
Assistant Costume Designer, *Metamorphoses*, Second Stage, Designer: Mara Blumenfeld

- **Fringe NYC Excellence Award for Overall Production** (Yi Sang Counts To Thirteen)
- **Esther B. and Albert S. Kahn Career Entry Award, 1994**

Education: BFA, Scene Design, Boston University, 1994