

ANTJE ELLERMANN
Scene Design, U.S.A. Local 829
www.antjeellermann.com, c: 917 608-2243

Scene Design

Production	Director	Theater	Date
<i>Middletown</i>	Les Waters	Steppenwolf Theatre Company	2011
<i>Ruined</i>	Maria Mileaf	Philadelphia Theatre Company	2011
<i>My Name is Asher Lev</i>	Laura Kepley	Cleveland Play House	2011
<i>Invasion</i>	Erica Schmidt	The Play Company	2011
<i>Six Degrees of Separation</i>	Anne Kauffman	Williamstown Theatre Festival	2010
<i>Cloaked</i>	Terry Berliner	Creative Arts Project 21	2010
<i>The Syringa Tree</i>	Laura Kepley	Trinity Repertory Company	2010
<i>The Lieutenant of Inishmore</i>	Les Waters	Berkeley Repertory Theatre	2009
<i>Hamlet</i>	David Esbjornson	Theatre for a New Audience	2009
<i>Art</i>	Rick Snyder	Steppenwolf Theatre Company	2009
<i>The Fantasticks</i>	Jonathan Silverstein	Merrimack Repertory Theatre	2008
<i>How Shakespeare</i>	Jon Moscone	Huntington Theatre Company	2008
<i>Tragedy: a tragedy</i>	Les Waters	Berkeley Repertory Theatre	2008
<i>Liberty City</i>	Jessica Blank	New York Theatre Workshop	2008
<i>Lydia</i>	Juliette Carillo	Denver Center Theatre Company	2008
<i>Novel</i>	Michael Goldfried	Summer Play Festival	2007
<i>Realism/ Jump!</i>	Ari Edelson	The Exchange	2007
<i>The Pillowman</i>	Les Waters	Berkeley Repertory Theatre	2007
<i>Becoming Adele</i>	Victor Maog	Gotham Stage Company	2006
<i>Xerxes</i>	Eric Einhorn	Pittsburgh Opera Center	2006
<i>Nine Parts of Desire</i>	Joanna Settle	Next/ MCA Chicago, Actors Theatre	2008
		Berkeley Rep, Seattle Rep, Arena Stage	2006
		Geffen Playhouse	2005
		Manhattan Ensemble Theater	2004
<i>Passin' It On</i>	Jeffrey Moss	Coconut Grove Playhouse	2005
<i>The Tender Land</i>	Erica Schmidt	Fisher Center, Bard Summerscape	2005
<i>Someone Who'll Watch Over Me</i>	Orlando Pabotoy	Sounding Theatre Company	2005
<i>Sakharam Binder</i>	Maria Mileaf	The Play Company	2004
<i>The Greeks</i>	Kaipo Schwab	Imua! Theatre Company	2004
<i>Barab Times Two</i>	Amy Axelson & Ira Siff	New York Chamber Opera	2004
<i>Trust</i>	Erica Schmidt	The Play Company	2004
<i>The Cook</i>	Michael John Garces	INTAR	2003
<i>The Medium</i>	Eric Einhorn	Kaye Playhouse, Great Music for a Great City	2003
<i>Safe</i>	Anthony Ruivivar	Imua! Theatre Company	2003
<i>Journey Theatre</i>	Marcy Arlin & Victor Maog	Immigrants Theatre Project & Safe Horizon	2003
<i>Mame</i>	Casey Colgan	Self Family Arts Center, HHI, SC	2002
<i>Yi Sang Counts To 13 (Set & Costumes)</i>	Sung Rno	New York Fringe Festival	2001
<i>Drizzle And Other Stories</i>	Andrew Eisenman	Ma-Yi Theatre Company	2001
<i>When It's Cocktail Time In Cuba</i>	Michael John Garces	Cherry Lane Alternative	2000
<i>Santos and Santos</i>	Michael John Garces	Imua!/ Theatre Company	2000
<i>Crumbs from the Table of Joy</i>	Kaia Calhoun	Venture Theatre, Philadelphia, PA	2000
<i>No Exit</i>	Henry Gleitman	A Piece of Work Theatre Co.	2000
<i>Dirty Day</i>	William Mierzejewski	Imua! Theatre Company	1999
<i>Hesh (Co-designed with Derek McLane)</i>	Frank Pugliese	Naked Angels	1998
<i>Angry Young Man</i>	Christina Sales	Imua! Theatre Company	1998
<i>The Philanderer</i>	Michael Jaeger	Some Kind of Theatre, Inc.	1997
<i>Balm in Gilead</i>	Kaipo Schwab	Imua! Theatre Company	1997
<i>Frankie and Johnny</i>	Deanna Duplechain	Gretna Theatre, Gretna, PA	1997
<i>Colored People's Time</i>	Beresford Bennett	Imua! Theatre Company	1997
<i>Semplice</i>	Hope Innelli	Imua! Theatre Company	1996
<i>Julius Ceasar</i>	Kaipo Schwab	Imua! Theater Company	1995
<i>The Christening</i>	Joseph Giardina	Circle Rep Lab	1995
<i>Vivian Vance is Alive and Well</i>	John Wuchte	Rakka-Thamm!!! Theater Company	1994

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Academic Scene Design

Barnard College	<i>Silence</i> , dir.: Rob Bundy	2010
Juilliard Drama School	<i>Twelfth Night</i> , dir.: Jesse Berger; <i>The Winter's Tale</i> , dir.: Harris Yulin	2007
	<i>R&J</i> , dir.: Erica Schmidt	2006
Tada! Youth Theatre	<i>Sweet Sixteen</i> , dir.: Janine Nina Trevens	2000
Bergen Community College	<i>The Good Doctor; Little Shop of Horrors; A Midsummer Night's Dream</i> , dir.: Ken Bonnafons; <i>Gemini</i> , dir.: Steve Ryan	1995 - 1998
Jersey City State College	<i>The Rimers of Eldritch; Gypsy</i> , dir.: Dom J. Buccafusco	1995 - 1996
Boston University	<i>A Little Night Music</i> , dir.: Will Graham	1994
	<i>Blithe Spirit</i> , dir.: Kathleen Toledo; <i>Cloud Nine</i> , dir.: Jonathan Knight	1993

Film/ Television

Hidden Hill Productions Art Director	<i>The Supreme Court</i>	Directed by: Thomas Lennon	2006
Thomas Lennon Films Art Director	<i>Becoming American:</i> <i>The Chinese Experience</i>	Directed by: Thomas Lennon	2002
Storyville Films Art Director	<i>Brush Up Your Shakespeare</i> Workshop with John Barton	Directed by: Oren Jacoby	2000
Columbia University , Thesis Project Production Designer	<i>A Dozen Kliks</i>	Written and directed by Luis Dantas	1997
First Cold Piece Assistant Scene Designer	<i>The Imposters</i>	Directed by: Stanley Tucci Designed by: Andrew Jackness	1997

Industrials

RH Productions Concept Designer	Disney's Innoventions, The Gap		1999
Phillips-Stratta Productions Scene Designer	Songwriter's Hall of Fame, 1998 Awards Ceremony		1998
Falcon Perspectives Scene Designer	Hasbro NY Toy Fair		1994 - 2000

Assistant/ Associate Scene Design (Selection)

Designer	Productions	Date
Santo Loquasto	Broadway: <i>A Life in the Theatre, Fences, Glengarry Glen Ross</i> ; Stratford Festival: <i>Dangerous Liaisons, Hamlet, Love's Labors Lost</i> ; LA Opera: <i>Il Trittico</i> ; The Met: <i>Faust</i> ; National Ballet of Canada: <i>An Italian Straw Hat</i> ; Playwright's Horizon: <i>Chinese Friends</i> ; Atlantic Theatre Co.: <i>Writer's Block, Trumpery, Sea of Tranquility</i>	2003 - 2010
Scott Pask	Broadway: <i>A Behanding in Spokane</i>	2009
Anthony Ward	Broadway: <i>Gypsy</i>	2003
Catherine Martin	Broadway: <i>Baz Luhrman's La Boheme</i>	2002
Robert Brill	McCarter Theatre: <i>Humpty Dumpty</i> ; Roundabout Theatre Co.: <i>Assassins</i>	2002
Alain Vaes	Cincinnati Ballet/ Sacramento Ballet: <i>The Nutcracker</i>	2001 - 2002
Rob Howell	Roundabout Theatre Co.: <i>Betrayal</i>	2000
Doug Stein	Broadway/ SF/NYTW: <i>Dirty Blonde</i>	1999 - 2000
Peter Davidson	Broadway: <i>Jesus Christ Superstar</i>	1999
Derek McLane	Broadway: <i>Honour, Present Laughter</i> ; National Tour: <i>Sunset Boulevard</i> ; Playwright's Horizon/ Act Theatre: <i>Violet</i> ; Santa Fe Opera: <i>Dreamplay</i> ; La Jolla Playhouse: <i>Harmony</i> ; Roundabout Theatre Company: <i>London Assurance</i> ; Opera Theatre of St. Louis: <i>Orpheo</i> ; Canadian Opera Company/ Houston Grand Opera: <i>Salome/ Electra</i> ; American Repertory Theatre: <i>The Naked Eye</i>	1996 - 1998
Marjorie Bradley Kellogg	Alliance Theatre: <i>Seven Guitars, The Amen Corner</i> ; Tennessee Rep: <i>The Perfect 36</i> ; Long Wharf Theatre: <i>Denial</i> ; Huntington Theatre Company: <i>A Raisin in the Sun</i>	1995 - 1996

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Other Production Experience

Eugene O'Neill Theater Center Resident Scenic Designer	<i>The K of D</i> <i>False Creeds</i> <i>The Exchange</i>	Written by Laura Schellhardt Written by Darren Canady Written by Ursula Rani Sarma	2006
MAINSTAGE Scenic Supervisor	<i>Hello Dolly</i> National Tour	Originally designed by: Oliver Smith Directed by: Robert Durkin	1999
Peterborough Players Scenic Artist/ Apprentice	<i>Ain't Misbehavin</i> <i>Waiting For Godot</i> <i>Our Town</i>	Designed by: Rob Odorisio Designed by: Ken Rothchild Designed by: Rob Odorisio	1993
Mystic Scenic Studios Painter	<i>State Fair</i> <i>Einstein On The Beach</i>	Designed by: James Leonard Joy Directed & Designed by Robert Wilson	1991

Awards:

- **2008 Arizoni Award nomination (Nine Parts of Desire)**
- **2007 Helen Hayes Award nomination (Nine Parts of Desire)**
- **2006 LA Stage Alliance Ovation Award nomination (Nine Parts of Desire)**
- **2005 Lucille Lortel Award nomination for Outstanding Scenic Design (Nine Parts of Desire)**
- **2003 Emmy nomination for Outstanding Achievement in Scene Design: *Becoming American, The Chinese Experience***
- **1999-2001 Recipient; NEA/TCG Career Development Program for Designers**
Program Activities:
Assistant Scene Designer, *Pique Dame*, Bavarian State Opera, Munich, Germany, Designer: Paul Steinberg
Assistant Costume Designer, *The Investigation*, Center Stage, Baltimore, MD, Designer: Constance Hoffman
Assistant Scene Designer, *The Cider House Rules*, Trinity Repertory Theatre, Designer: Eugene Lee
Observer/ Design Consultant, *The Idea Factory*, San Francisco, Innovation Training, Singapore Ministry of Education
Assistant Costume Designer, *Metamorphoses*, Second Stage, Designer: Mara Blumenfeld
- **2001 Fringe NYC Excellence Award for Overall Production (Yi Sang Counts To Thirteen)**
- **1994 Esther B. and Albert S. Kahn Career Entry Award**

Education: BFA, Scene Design, Magna Cum Laude, Boston University, 1994