

ANTJE ELLERMANN

Scene Design

U.S.A. Local 829

Representation: Bret Adams, LTD, 448 West 44th Street, New York, NY 10036, phone: 212 765-5630, email: morsini@bretadamsltd.net

Selected Scene Design

Production	Director	Theater	Date
<i>The Syringa Tree</i>	Laura Kepley	Trinity Repertory Company	2010
<i>The Lieutenant of Inishmore</i>	Les Waters	Berkeley Repertory Theatre	2009
<i>Hamlet</i>	David Esbjornson	Theatre for a New Audience	2009
<i>Art</i>	Rick Snyder	Steppenwolf Theatre Company	2009
<i>The Fantasticks</i>	Jonathan Silverstein	Merrimack Repertory Theatre	2008
<i>How Shakespeare Won the West</i>	Jon Moscone	Huntington Theatre Company	2008
<i>Tragedy: a tragedy</i>	Les Waters	Berkeley Repertory Theatre	2008
<i>Liberty City</i>	Jessica Blank	New York Theatre Workshop	2008
<i>Lydia</i>	Juliette Carrillo	Denver Center Theatre Company	2008
<i>Twelfth Night</i>	Jesse Berger	Juilliard Drama School	2007
<i>The Winter's Tale</i>	Harris Yulin	Juilliard Drama School	2007
<i>The Pillowman</i>	Les Waters	Berkeley Repertory Theatre	2007
<i>R & J</i>	Erica Schmidt	Juilliard Drama School	2006
<i>Xerxes</i>	Eric Einhorn	Pittsburgh Opera Center	2006
<i>Nine Parts of Desire</i>	Joanna Settle	Next/ MCA Chicago, Actorstheatre	2008
		Arena Stage, Seattle Rep, Berkeley Rep	2006
		Geffen Playhouse	2005
		Manhattan Ensemble Theater	2004
<i>Passin' It On</i>	Jeffrey Moss	Coconut Grove Playhouse	2005
<i>The Tender Land</i>	Erica Schmidt	Fisher Center, <i>Bard Summerscape</i>	2005
<i>Sakharam Binder</i>	Maria Mileaf	The Play Company	2004
<i>Trust</i>	Erica Schmidt	The Play Company	2004
<i>The Cook</i>	Michael John Garces	INTAR/ <i>AT&T: On Stage</i>	2003
<i>The Medium</i>	Eric Einhorn	Kaye Playhouse, <i>Great Music for a Great City</i>	2003
<i>Drizzle And Other Stories</i>	Andrew Eisenman	Ma-Yi Theatre Company	2001
<i>When It's Cocktail Time In Cuba</i>	Michael John Garces	Cherry Lane Theatre	2000
<i>Crumbs from the Table of Joy</i>	Kaia Calhoun	Venture Theatre, Philadelphia, PA	2000

Resident Scenic Designer, **Eugene O'Neill Theater Center**, Wendy Goldberg, Artistic Director, 2006

Associate Scene Design

Production	Designer	Theater	Date
<i>A Behanding in Spokane</i>	Scott Pask	Broadway, Schoenfeld Theatre	2010
<i>Glengarry Glen Ross</i>	Santo Loquasto	Broadway, Royale Theatre	2005
<i>Betrayal</i>	Rob Howell	Roundabout Theatre Company	2000
<i>Dirty Blonde</i>	Doug Stein	NY Theatre Workshop/ Broadway/ SF	1999 - 2000

Film/ Television

HiddenHill Productions Art Director	<i>The Supreme Court</i>	Directed by: Thomas Lennon	2006
Thomas Lennon Films Art Director	<i>Becoming American:</i> <i>The Chinese Experience</i>	Directed by: Thomas Lennon	2002
Storyville Films Art Director	<i>Brush Up Your Shakespeare</i> Workshop with John Barton	Directed by: Oren Jacoby	2000

Awards

- 2008 AriZoni Award nomination (*Nine Parts of Desire*)
- 2007 Helen Hayes Award nomination (*Nine Parts of Desire*)
- 2006 LA Stage Alliance Ovation Award nomination (*Nine Parts of Desire*)
- 2005 Lucille Lortel Award nomination for Outstanding Scenic Design (*Nine Parts of Desire*)
- 2003 Emmy nomination; Outstanding Achievement in Art Direction: *Becoming American, The Chinese Experience*
- 1999-2001 Recipient; NEA/TCG Career Development Program for Designers
- 2001 Fringe NYC Excellence Award for Overall Production (Yi Sang Counts To Thirteen)
- Esther B. and Albert S. Kahn Career Entry Award, 1994

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